

SCORE

IM SPIEGEL

ANNA IKRAMOVA
ARRANGER

♩=90



ORGAN

ppp

p

p

p

Der Spie - gel

ORG.

p.

6

6

zeigt sich blass und leer, — wenn

ARCO gliss.

f

IM SPIEGEL

♩ = 100

2

ORG. 10

A 10

Vc. 10

ORG. 12

A 12

Vc. 12

tr etc

gliss.

f

ARCO

Der har-te Rah-men schließt sich um das

p > pp

Detailed description of the musical score: The score is for a piece titled 'Im Spiegel' in 2/4 time, tempo 100. It features three staves: Organ (ORG.), Alto (A), and Violoncello (Vc.). The first system begins at measure 10. The Organ part has a complex texture with many sixteenth notes. The Alto part has a vocal line with the lyrics 'ich die Au-gen zu ihm füh-re.' followed by a glissando. The Violoncello part has a bass line with a forte (f) dynamic. The second system begins at measure 12. The Organ part has a trill and a wavy line indicating a glissando. The Alto part has a vocal line with the lyrics 'Der har-te Rah-men schließt sich um das'. The Violoncello part has a bass line with an arco marking and a dynamic change from p to pp.

ORG. 15

9 3 3

3

Register langsam abstossen,
so dass die Obertöne
hörbar werden

A 15 Glas. flageolet

Vc. 15

RALLENTANDO

4'

mf 3

3

RALLENTANDO

IMPROVISATION PSALTER/SCHLAGINSTRUMENTE

mf

Neig ich den Kopf,

col legno
(battuto)

p 3 3

4

ORG.

20

4'

2'

IM SPIEGEL

4'

2'

A

20

so scheint sich

in dem Glas

col legno
(tratto)

gliss

nichts zu be-we-gen.

Ich

Vc.

20

ORG.

23

A

23

kann mich nicht im Spie-gel mehr er-ken-nen.

Ich se-he nun kein Bild von

ARCO

Vc.

23

ORG. 26

A 26 mir da - rin.

Vc. 26 *ppp* sul tasto *tr*

ORG. 27

A 27 Der Spie - gel bleibt leer, wenn ich mich vor ihn stel - le. *f*

Vc. 27 *tr* *mp*

6

ORG. 29

A 29 Bin ich denn un - sicht - bar für die - se _____

Vc. 29

ORG. 30

8^{va}

IMPROVISATION
(PSALTER, SCHLAGINSTRUMENTE, BLOCKFLÖTEN)

A 30

Vc. 30

The musical score is for a piece titled 'IM SPIEGEL'. It features three main parts: Organ (ORG.), Alto (A), and Violoncello (Vc.). The Organ part has two systems, each with two staves. The Alto part has a vocal line with lyrics and a corresponding instrumental line. The Violoncello part also has two systems, each with a single staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'ff' and '8^{va}'. There are also improvisation markings for the Organ part, specifically for psalter, percussion, and blockflutes. The page number '6' is at the top left, and the title 'IM SPIEGEL' is at the top center.

IM SPIEGEL

ORG. 33 *p*

A 33 *p* *f* *mp*

Vc. 33

ORG. 37 *J=70 langsamer*

A 37 *f* dramatisch

Vc. 37 *pp*

Hab ich mein Bild verloren, weil ich im Lande ich handeln kann?

(sul pont.) Nur ei - ner der

7

IM SPIEGEL

8

ORG.

39

A

39

— die Hän-de regt,

kann sich im Spiegel noch erkennen.

Vc.

39

>

Improvisation

$\text{♩} = 60$

noch langsamer

ORG.

42

A

42

Der wird gespiegelt an der Wand.

Doch wie Körner gebundene Hände

Vc.

42

pp

IM SPIEGEL

POCO RIT.

9

ORG.

45

A

45

Vc.

45

MOLTO RIT.

ppp

ORG.

49

A

49

Vc.

49

IMPROVISATION